

CSL CONNECTION

The California State Library | Founded 1850

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TABLE OF CONTENTS

State Librarian Update
Live Homework Help!
Search library items now
through Google and Yahoo
State Spotlight
Native American Tribal libraries
Volunteers make the difference at
Braille and Talking Book Library
Contra Costa County Library
booth wins silver medal at
State Fair
Public Libraries improve access
Civil Liberties in San Francisco
Endowment funds agricultural
history center in new
Watsonville Library
Dudley Knox Library wins award
LSTA 2005/2006 Awards
California Library
Association booth
Field Feedback

CONTACT INFO

In this issue:



State Librarian of California,
Susan Hildreth

State Librarian Update

This fall issue of *CSL Connection* looks at how Californians of all ages and backgrounds benefit from learning in libraries and from library-sponsored programs. The issue shows readers how California State Library (CSL) projects, from the Tribal Libraries "Boot Camp," to the California Civil Liberties Public Education Program to the LSTA-funded Live Homework Help (among many others!) help support Californians' efforts to learn in today's hectic culture.

I believe that the fall, when people come back inside, is a wonderful time for all of us who work in, and for, libraries to consider how we can make our libraries destinations – places for community members to meet and greet each other and share their thoughts and ideas. At the annual American Library Association (ALA) Conference in Chicago in June, I was proud to be a panel member of ALA President Carol Brey-Casiano's program, "Library as Place." The transcript of this program is available at www.ala.org. A video is available as well on the [ALA web site](http://www.ala.org). I have also prepared an article about this topic for the California State Library Foundation *Bulletin*.

On August 3rd I enjoyed the second in my series of quarterly [web casts](#) thanks to the wonderful services of [Infopeople](#). In that web cast I discussed the new initiative funded by the Bill & Melinda Gates Foundation, the Public Access Computing Hardware Upgrade Program (PAC HUG – how about that for an acronym!). I also reviewed the OCLC/Google project in which public library holdings are being made available through Google and other search engines. Another aspect of this project is the creation of the California Libraries Catalog on OCLC that contains over 15.8 million records representing the holding of over 1,200 libraries. Please visit the archived [web cast](#).



State Capitol as seen from the
California State Library

This summer, as well as traveling to Chicago for the ALA Conference in June, I was fortunate to be able to spend two weeks on vacation in Italy in July. This was my first two-week vacation in seven years and it was great. I came back to California and was very busy interviewing candidates for positions at the California State Library. In early August, I was able to participate in the exciting focus group discussion regarding an emergent literacy program being planned for fiscal year 06/07. This focus group was ably assisted by Phoenix Public Library's Elaine Meyers, a national expert on emergent literacy. I also was able to attend, on August 13th, the dedication of the National City Public Library, the second Proposition 14 building to be completed.

In July, I was pleased to attend one of the reference focus groups sponsored by the

[CONTINUED ON PAGE 11](#)

TABLE OF CONTENTS

State Librarian Update

Live Homework Help!

Search library items now
through Google and Yahoo

State Spotlight

Native American Tribal libraries

Volunteers make the difference at
Braille and Talking Book Library

Contra Costa County Library
booth wins silver medal at
State Fair

Public Libraries improve access

Civil Liberties in San Francisco

Endowment funds agricultural
history center in new
Watsonville Library

Dudley Knox Library wins award

LSTA 2005/2006 Awards

California Library
Association booth

Field Feedback

CONTACT INFO

Live Homework Help! makes the back to school experience easier for many California libraries

Just in time for homework season, the California State Library is now providing [28 California public libraries](#) (pdf 16 KB) access to *Live Homework Help*, a dynamic service that enables a student to connect on-line with a tutor for assistance with the student's homework questions. A federal Library Services and Technology Act (LSTA) grant is paying for the innovative program that also serves Spanish-speaking library customers.

Live Homework Help benefits not only public library customers, but also the library itself. It prompts influential decision-makers in the community to identify the local library as a problem solver, a place where local youth improve academically because of their library. And, as it releases staff from unofficial after-school tutoring duty, *Live Homework Help* eases the business of day-to-day librarianship.

Although the California State Library (CSL) has made *Live Homework Help* available on "in-house" library PCs since March 2002, several libraries participating in the new LSTA grant will enjoy *Live Homework Help*'s remote feature, a service that enables customers to access *Live Homework Help* tutors from their home computers. Any time between 1:00 p.m. and 10:00 p.m. a participating library's customers can use their library card ID number to log into *Live Homework Help* from that library's homepage. In the midst of most families' challenging at-home routine - homework detail - their local library now comes to the rescue. Students can click on *Live Homework Help* and angst about square roots, periodic tables, the Civil War, or embedded adverbial clauses evaporates via the local library.

Live Homework Help's tutors receive a seven-year criminal background check and are evaluated on a weekly basis. They are certified teachers, librarians, university professors, graduate school students, students at accredited four-year colleges and professionals who are experts in their fields.

San Francisco and Yorba Linda Librarians Praise Live Homework Help

[Yorba Linda Public Library](#) (YLPL) and [San Francisco Public Library](#) (SFPL) have had *Live Homework Help* with the remote feature for more than three years. Yorba Linda Public Library Director Danis Kreimeier and San Francisco Public Library Chief of Children and Youth Services Toni Bernardi agree that *Live Homework Help*, used remotely, is a good way to bring a positive library experience into people's homes. Kreimeier and Bernardi also agree for *Live Homework Help* to succeed, it must have a champion in the library. As Kreimeier puts it, "internal public relations are just as important as external public relations."

Live Homework Help's early "in-house" years at SFPL were "tough," according to Bernardi. Bernardi's Youth Services staff resisted the untraditional program: PC access was "fierce," and kids interfacing with the program demanded help from the staff. When SFPL added the remote feature, Bernardi made it clear to the SFPL team that the on-site issues would lessen. Today, Bernardi reports, staff sees that users accessing *Live Homework Help* from home on [SFPL's "teen" home page](#) ease their workloads.

To help them "buy in" to remote *Live Homework Help*, Bernardi encouraged SFPL's Youth Services staff to remind young customers that they could use *Live Homework Help* when they got home. "At staff meetings I pointed out that they [staff] don't have to

TABLE OF CONTENTS

State Librarian Update
Live Homework Help!
Search library items now
through Google and Yahoo
State Spotlight
Native American Tribal libraries
Volunteers make the difference at
Braille and Talking Book Library
Contra Costa County Library
booth wins silver medal at
State Fair
Public Libraries improve access
Civil Liberties in San Francisco
Endowment funds agricultural
history center in new
Watsonville Library
Dudley Knox Library wins award
LSTA 2005/2006 Awards
California Library
Association booth
Field Feedback

CONTACT INFO

Live Homework Help!, continued

be tutors,” Bernardi says. “I told them that *Live Homework Help* will assist our students in a one-on-one way that we can’t supply...I reminded them that even if we could help with math, there are many levels of math—from division to trigonometry, just as there are many levels of English—from outlining to literary analysis.”

To show staff that *Live Homework Help* is working Bernardi distributes *Live Homework Help*’s remote usage statistics and the comments from SFPL’s kids every month. “It’s made all the difference in their [staff’s] attitude,” she says. In southern California, Kreimeier uses staff meetings to “sell” the program to staff. Kreimeier also distributes YLPL’s usage reports that, Kreimeier says, show YLPL received 100 *Live Homework Help* site hits from remote YLPL users. Before the remote feature so clearly caught on she points out, YLPL would receive only 20 user hits from in-house PCs. Both libraries’ statistics show that the highest percentage of *Live Homework Help* users accesses its tutors at home. “Our librarians love it because they can point the kids to it and it frees them up to do librarian work instead of the tutoring work,” Kreimeier says.

Both SFPL and YLPL included schools in the full push to launch remote access *Live Homework Help*. Kreimeier went to the local school district to talk with groups of school principals who then opened the door for Kreimeier’s team to attend teachers’ meetings. Bringing the schools on board was crucial to turning around YLPL’s *Live Homework Help* usage. In a similar vein, SFPL, through a grant with the San Francisco school district, paid teachers a stipend to come in on a Saturday morning to learn about *Live Homework Help* specifically and the library’s electronic resources generally.

In both northern and southern California, customers are talking amongst themselves about *Live Homework Help*. In San Francisco, where formal teen evaluations are in the high ninetieth percentile, kids rave about the program to each other at school and at the library. In Yorba Linda (where in the fall and during finals staff wear an “Ask me about *Live Homework Help*” button), Kreimeier says that “power brokers [are] witnessing the value of *Live Homework Help*: The assistant City Manager’s daughter went on-line for the math when she hit algebra II. The Library Commissioner’s son went on-line for help for calculus and got a math professor to help him. It’s the biggest sell of all!” she says.

For more information about *Live Homework Help*, please contact Kathy Low at (916) 653-6822 or by email to klow@library.ca.gov.

TABLE OF CONTENTS

State Librarian Update

Live Homework Help!

Search library items now
through Google and Yahoo

State Spotlight

Native American Tribal libraries

Volunteers make the difference at
Braille and Talking Book Library

Contra Costa County Library
booth wins silver medal at
State Fair

Public Libraries improve access

Civil Liberties in San Francisco

Endowment funds agricultural
history center in new
Watsonville Library

Dudley Knox Library wins award

LSTA 2005/2006 Awards

California Library
Association booth

Field Feedback

CONTACT INFO

Customers can now search for library items via Google and Yahoo

Thanks to a Library Services and Technology (LSTA) grant from the California State Library, as Californians search on [Google](#) or [Yahoo](#) for general information they can do a simultaneous library holdings search. The service is called Open WorldCat and is the result of research an Online Computer Library Center (OCLC) team began in 2004. OCLC researchers' idea was to make the OCLC WorldCat database of library holdings available via the web search engines people use every day.

The \$1 million dollar LSTA grant from the California State Library to Califa, a membership-based service bureau for all California libraries, will enhance public library participation. Because of the Open WorldCat web-based search tool, citizens throughout the state will enjoy having an alternate avenue for finding California library resources. As Californians use Open WorldCat's familiar search engines, they will feel "at home" as they seek items in California libraries. Library customers will also value the convenience of reserving items from their local library's catalog via [Google](#) or [Yahoo](#) by simply using their local library cards.

The California State Library's partnership with Califa will:

- make local and regional library resources more visible/accessible by zip code search in [Google](#) and [Yahoo](#);
- subsidize OCLC FirstSearch WorldCat subscriptions for at least one year for all public libraries in the state;
- catch up on library holdings in FirstSearch WorldCat for public libraries throughout California via no charge batch loading for one year;
- create a California Libraries Catalog via FirstSearch based on a subset of OCLC WorldCat.

Library holdings that have been added over the years to OCLC WorldCat are now available through [Google](#) and [Yahoo](#). Additional availability through other search engines is in negotiation by OCLC. According to Pam Bailey, Director of the OCLC Western Service Center, the hit rate will improve throughout the year as the batch load updates continue. Bailey says, "By continuing to add libraries' holdings to WorldCat through batch loading and other means, California libraries are increasing the likelihood users in their communities can find the valuable information libraries have to offer."

More information for California's Public Libraries

In order for the California libraries to be searchable via [Google](#) and [Yahoo](#), libraries need a subscription to OCLC FirstSearch WorldCat, one of the things for which the LSTA grant is paying. Updating the holdings to this version of WorldCat is the mechanism used to get the information to [Google](#) and [Yahoo](#). To find out more about the California Libraries Catalog and eligible FirstSearch subscriptions, contact Califa at 866 209 5439.

To find out more about California Libraries Catalog training as well as Open WorldCat, contact OCLC Western Service Center at 800-854-5753.

TABLE OF CONTENTS

State Librarian Update

Live Homework Help!

Search library items now
through Google and Yahoo

State Spotlight

Native American Tribal libraries

Volunteers make the difference at
Braille and Talking Book Library

Contra Costa County Library
booth wins silver medal at
State Fair

Public Libraries improve access

Civil Liberties in San Francisco

Endowment funds agricultural
history center in new
Watsonville Library

Dudley Knox Library wins award

LSTA 2005/2006 Awards

California Library
Association booth

Field Feedback

CONTACT INFO

State Spotlight: *California State Parks - History close to Libraries!*

California's state parks aren't just beaches, redwoods, and sand dunes. Many state parks are close to our public libraries and are bursting with socio-cultural relevance.

The [California State Parks agency](#), a branch of [California's Resources Agency](#), oversees many sites sure to stir local library users' imaginations. John Arnold in the State Parks Communications Office says that many dramatic "living history" programs at historic sites engage young people, particularly as the young people experience things they are studying in the library and in the classroom.

Back to school season is an ideal time to explore historic state parks, many boasting these "living history" or Park [Interpretive Programs](#) that include volunteers in period dress illustrating "a day in the life" of the California people who lived and worked at the site. Among the many scattered throughout California are: Fort Ross on the Mendocino coast; Sutter's Fort in Sacramento; Hearst Castle (evening tours include docents dressed as movie stars!) on the central coast; old town San Diego; Fort Tehone in Grapevine Canyon; and the San Pasqual battlefield east of Escondido.

Just one block away from the California State Library headquarters in Sacramento (and very close to the [Sacramento Public Library!](#)), the newly renovated [Leland Stanford State Historic Park](#) opened in September. A grand Victorian brimming with fine art, antiques and California history, the Stanford Mansion is sure to make people curious about 19th century California, architecture, art and more.

John Arnold suggests the easiest way to locate a state park in a specific California community is to go to [Find a Park](#) on the navigation bar on the State Parks [home page](#). From there, users can define and narrow their search through "Top Adventures" and "Top Searches" or simply use the alphabetical drop down menu.

For general inquiries about all California's State Parks please send an email to info@parks.ca.gov.



Exterior: Leland Stanford Mansion
State Historical Park, Sacramento



Parlor: Leland Stanford Mansion
State Historical Park, Sacramento

- Photos courtesy of California State Parks

TABLE OF CONTENTS

State Librarian Update
Live Homework Help!
Search library items now
through Google and Yahoo
State Spotlight
Native American Tribal libraries
Volunteers make the difference at
Braille and Talking Book Library
Contra Costa County Library
booth wins silver medal at
State Fair
Public Libraries improve access
Civil Liberties in San Francisco
Endowment funds agricultural
history center in new
Watsonville Library
Dudley Knox Library wins award
LSTA 2005/2006 Awards
California Library
Association booth
Field Feedback

CONTACT INFO

California State Library team members reach out to Native American Tribal Libraries and California's Native American population

California has more Native American residents than any other state. The US Census Bureau's *American Indian and Alaska Native Population* census brief released in February 2002 reported 333,346 Native American residents in California, followed by Oklahoma with 273,230. The census also reported that Los Angeles has the nation's second largest urban Indian population with 29,412 Indian residents, behind New York City. California is also home to 109 federally recognized tribes, more than any other state.

Tribal librarians serve California Native American tribes through their often-struggling tribal libraries. California tribal libraries exist in varied configurations and locations. Some are housed in Indian education centers, tribal government offices, cultural centers, and some have dedicated space or buildings. Many tribes without traditional libraries have plans for libraries as resources become available. Many California tribes are located in remote areas where outside resources are often not readily available to the community.

Behind every tribal library are dedicated librarians intently and creatively fighting to meet the information needs of their communities. Resources are often a patchwork of grants, fund raising efforts, librarians' personal support, solicited donations and support from tribal governments. Many of their professional duties extend beyond their libraries to education centers, tribal governments, employment training and development, social services, literacy, early childhood development, and beyond. Some tribal libraries have formed unique relationships with university libraries, public libraries, public schools and State Libraries. They share resources, provide programming and bookmobile services, network, share knowledge and provide moral support.

Inventories of California's Tribal Libraries

Bonnie Biggs, former president of the American Indian Library Association and, current Professor Emeritus and Tribal Liaison at California State University at San Marcos, has worked with southern California tribes for more than 20 years. Biggs developed and conducted a tribal library census and needs assessment of the 37 tribes that reside in the Tierra Del Sol Regional Library Network, which includes the counties of San Diego, San Bernardino, Inyo, Riverside and Imperial. Biggs' work resulted in the Tribal Library Census and Needs Assessment Project – Final Report that was submitted to the California State Library (CSL) in June 2001. The report showed that, to address tribal libraries' needs, efforts were needed to improve access and strengthen cooperative activities, and to develop state and local partnerships. Further, there was a need to identify model programs for Native American libraries and information services that could be replicated in California.

In another effort Kim Johnston-Dodds, Senior Policy Analyst, and Susan Hanks, Legislative Research Librarian, at the California Research Bureau (CRB), a CSL division that provides specialized research services to the Legislature, Governor, and other elected state officials, were undertaking efforts similar to Biggs'. Kim Johnston-Dodds, working with Hanks, CSL and California State Archives staff, was responding to a request by former Senator John L. Burton. Dodds' research resulted in the report: [*Early California Laws and Policies Related to California Indians* \(pdf document\)](#), that was published in 2002.

In response to the Tribal Library census and as a result of the research done for the Early California Laws report, Johnston-Dodds and Hanks began to build a bridge

TABLE OF CONTENTS

[State Librarian Update](#)
[Live Homework Help!](#)
[Search library items now through Google and Yahoo](#)
[State Spotlight](#)
[Native American Tribal libraries](#)
[Volunteers make the difference at Braille and Talking Book Library](#)
[Contra Costa County Library booth wins silver medal at State Fair](#)
[Public Libraries improve access](#)
[Civil Liberties in San Francisco](#)
[Endowment funds agricultural history center in new Watsonville Library](#)
[Dudley Knox Library wins award](#)
[LSTA 2005/2006 Awards](#)
[California Library Association booth](#)
[Field Feedback](#)

CONTACT INFO

Native American Tribal Libraries, continued

between the CSL and the tribal community. They scheduled visits to start a dialog with California tribes about the tribes' information needs and began a collaborative effort to start to define how the CSL might form partnerships to best meet these needs and also inform the tribal community about the services and materials available through the CSL.

To date Johnston-Dodds and Hanks have traveled to 20 counties from Del Norte and Modoc to Imperial and San Diego Counties to meet with tribal officials, libraries, education centers, and/or cultural centers. They have visited 51 public libraries, parks, and museums in 27 counties to compile information about Native Californians that is available in public venues routinely visited by students, teachers, and the general public. As much as possible they have purchased information resources (local press books, curricula, and historical materials) to supplement CSL collections, providing increased access to them statewide (through interlibrary loan). And, along the way they have had the good fortune of crossing paths with Bonnie Biggs, who has become an advisor and an endless inspiration on the subject of tribal library outreach.

California Tribal Librarians

Tribal librarians do not have the established networks most California librarians take for granted. Most of the state's libraries are part of bigger networks: public library systems; library consortiums; professional organizations including the California Library Association, the American Library Association, and Special Libraries Association; library cooperatives; and universities. Further, many of these partnerships are regional which is not the case with tribal libraries. Tribal library networking in California has just recently gone statewide.

Bonnie Biggs's close work with the tribal library community led to the establishment of the first California Library Association's Native Libraries Round Table on November 15, 2003. As a result, tribal librarians have their own listserv, sponsored through the California State University at San Marcos, to encourage the sharing of information and ideas. Members include individuals and institutions interested in the enhancement and development of programs to improve Native American library, cultural, and information services on and off California's reservations. The Round Table provides a forum for: networking statewide on the behalf of tribal librarians and others in the library community who share an interest in tribal libraries; advocacy on behalf of tribal libraries on the local, state and national level for legislation, funding and other issues; training and technical assistance for tribal libraries; advising the CSL on Native Libraries' issues; and to bring together tribal librarians statewide to share experiences and garner support.

Supporting Tribal Libraries and Librarians

New Mexico's State Library has long worked closely with tribal libraries, providing assistance through funding and training. Historically, the CSL has not had an established partnership with California Tribal Libraries. This summer the CSL and Infopeople sponsored a collaborative training effort for California tribal librarians. A Tribal Library Boot Camp was held in June 2005 at the Pala Reservation in San Diego County. Bonnie Biggs worked with Infopeople to organize and successfully hold the three-day training camp. Twenty tribal librarians attended the training from all over the state. Sessions covered many library topics including cataloging, programming, archiving, book repair and Internet resources. Native American librarians also led discussions addressing tribal libraries' value to tribal governments and the pros and cons of sharing native culture with outsiders.

Liana Juliano, co-chair of the California Library Association's Native Libraries Round Table, posted an article reporting on the Tribal Library Boot Camp on the Association's web log on August 24, 2005, taken in part from a *North County Times* [article](#). The

TABLE OF CONTENTS

[State Librarian Update](#)

[Live Homework Help!](#)

[Search library items now
through Google and Yahoo](#)

[State Spotlight](#)

[Native American Tribal libraries](#)

[Volunteers make the difference at
Braille and Talking Book Library](#)

[Contra Costa County Library
booth wins silver medal at
State Fair](#)

[Public Libraries improve access](#)

[Civil Liberties in San Francisco](#)

[Endowment funds agricultural
history center in new
Watsonville Library](#)

[Dudley Knox Library wins award](#)

[LSTA 2005/2006 Awards](#)

[California Library
Association booth](#)

[Field Feedback](#)

CONTACT INFO

Native American Tribal Libraries, continued

article includes comments from some of the tribal librarians attending the training.

Participants gave rave reviews to the Boot Camp. Gary Walker, from Chemhuevi Indian Reservation, was thrilled to have the opportunity to exchange ideas and resources with other librarians. He said, "We are finding out how others are solving the same problems and (resolving) the same concerns we are, and also what the resources are in the public library system and at the state and federal levels." Doretta Musick, from Pala Library, said the skills they developed from the workshop would make it easier to assist patrons "no matter what the topic."

State Librarian of California Susan Hildreth, addressing the tribal librarians the last morning of the Boot Camp, expressed the CSL's interest in promoting a more supportive relationship with California's tribal libraries. She concluded by presenting certificates of completion to attendees.

Another model for support to tribal libraries is developing in Oregon. On May 25th, 2005 Governor Ted Kulongoski signed [HB 2674 \(pdf document\)](#), a new state law that adds libraries operated by federally-recognized Oregon Indian tribes to the types of libraries which may apply for and receive grants from the Oregon State Library and participate in interlibrary loan program. The new law is not the final solution in providing support and services to Oregon's tribal libraries, but it is an important step.

Conclusion

When Hildreth addressed the Boot Camp participants, she said she would like the CSL to investigate opportunities for more tribal library training; for interlibrary loans; and for partnerships between tribal libraries and public libraries. She is currently exploring the most effective avenues to support the activities of tribal libraries. Also, Kim Johnston-Dodds and Susan Hanks will continue their work with tribal libraries on behalf of the CSL to identify information needs and establish ongoing relationships.



Tribal Librarians and other participants at the Tribal Library Workshop, Pala Learning Center--Library, Pala Casino & Resort, June 2-5, 2005.

Pictured left to right: Back row - Debbie Gandara (Morongo), Doretta Music (Pala), Mary Jefferson (Lone Pine), Dolly Manuelito (Bishop), Yolanda Espinoza (Pauma), Rusty Stevens (Viejas), behind Stevens, Susan Hanks (CSL), Jennifer Ward (Barona), behind Ward, Sharon Claver (Mesa Grande), Debbie Cuero (Campo), Jose Aponte (San Diego County Library Director), Berlene Jacques (La Jolla), Los Coyotes representative, Judy Stapp (Cabazon), Bernice Paipa (La Posta)

Front row- Bonnie Biggs (CSU San Marcos), Jessica Valdez (Jamul), Marilyn Wilson (Table Bluff), Kim Johnston-Dodds (CSL)

TABLE OF CONTENTS

State Librarian Update

Live Homework Help!

Search library items now
through Google and Yahoo

State Spotlight

Native American Tribal libraries

Volunteers make the difference at
Braille and Talking Book Library

Contra Costa County Library
booth wins silver medal at
State Fair

Public Libraries improve access

Civil Liberties in San Francisco

Endowment funds agricultural
history center in new
Watsonville Library

Dudley Knox Library wins award

LSTA 2005/2006 Awards

California Library
Association booth

Field Feedback

CONTACT INFO

Volunteers make the difference in the California State Library's Braille and Talking Book Library

"Without our volunteers," Marian Broom, supervisor and volunteer coordinator at the California State Library (CSL) Braille and Talking Book Library (BTBL) says, "we couldn't serve 14,000 customers with special needs." Throughout the year Broom reminds BTBL's more than 50 volunteers that their work in three crucial BTBL programs -recording books, inspecting talking books, and cleaning and repairing the machines that play those talking books - "makes a difference in people's lives."

The recording program at the BTBL is particularly popular with BTBL volunteers. Pam Ryan, librarian and volunteer coordinator for the recording program, says that many of the people who seek her out have had a family member use the CSL service and are eager to record texts for the library that has served their loved ones so well.

It's a big gift: the BTBL recording program has intensive requirements. Though most of BTBL's talking books are recorded at the National Library Service for the Blind and Physically Handicapped at the Library of Congress, BTBL recording volunteers record books of specific interest to Californians including local fiction, history, poetry, and short stories. To do the job well, recording volunteers in Sacramento must be well read, linguistically articulate, inquisitive, not afraid of criticism, and teachable. Further, the recording volunteer (and the monitor and reviewer who guarantee accuracy) must be willing to devote a year to one recording project.

Talking book inspection is crucial at BTBL. If not for the inspection volunteers, talking book cassettes might not be rewound or end up in the wrong box – a confusing impediment for the next visually impaired borrower. Inspection volunteers come to BTBL from diverse backgrounds. Some are participants from alternative sentencing programs, some are students looking for a community service opportunity, some are from programs for the disabled, and some are ordinary citizens who want to give back to the community.

Mary is an inspection volunteer who arrives at BTBL face down on a gurney. She has use of her hands, however, and is able to open the green talking book box to examine the contents. John used to volunteer as part of the alternative sentencing program and now comes in because he admires the service. Susan's mother benefited from the service for many years and now she is returning the favor. (These names are fictitious.)

In order to "read" BTBL's talking books, users need a special cassette player. When customers return these machines to the library, someone needs to clean and repair them. It's a process that engages a chain of volunteers throughout northern California. Charlie Johnson, Office Machine Service Technician and volunteer coordinator for the cleaning and inspection program, sends the machines off to the Volunteers of Vacaville at the California Medical Facility for cleaning. When all the dirt and bugs have been removed, the machines are inspected for damage and then repaired by the Telephone Pioneers (a volunteer group of retired SBC employees) in Oakland, Mill Valley, and Auburn. About 500 machines are returned to BTBL monthly, so there is always plenty of work for these busy volunteers.

All volunteers who participate in BTBL programs are recognized several times a year with barbecues, picnics, parties, or even cruises down the Sacramento River. The California State Library Foundation generously covers the cost of these events. When a person volunteers 1000 hours to the library, his or her name is added to a plaque on the wall on which there are now 30 names, ranging from 1000 to 16,000 hours. The staff at BTBL offers its sincere thanks and gratitude to the volunteers for making their jobs easier but they recognize that the biggest beneficiaries are the customers who use the service.

For more information about the BTBL volunteer programs, contact Aimee Sgourakis at 916-657-3894 or asgourakis@library.ca.gov.

TABLE OF CONTENTS

State Librarian Update

Live Homework Help!

Search library items now through Google and Yahoo

State Spotlight

Native American Tribal libraries

Volunteers make the difference at Braille and Talking Book Library

Contra Costa County Library booth wins silver medal at State Fair

Public Libraries improve access

Civil Liberties in San Francisco

Endowment funds agricultural history center in new Watsonville Library

Dudley Knox Library wins award

LSTA 2005/2006 Awards

California Library Association booth

Field Feedback

Contra Costa County Library booth wins silver medal at State Fair



Contra Costa County Library booth at the 2005 California State Fair.

CONTACT INFO

Each August, before Californians settle back into school and work routines, they flood to the California State Fair in Sacramento to experience everything from livestock shows to Midway rides and fried Twinkies. One of the most popular State Fair draws is the California County exhibits, alluring, information-rich booths in air-conditioned buildings.

This year, the [Contra Costa County Library](#) hosted Contra Costa County's booth. It was an unprecedented opportunity for a California library to promote library services to thousands of State Fair visitors. And it was, it turns out, a winning effort. On the fair's first day Contra Costa County's booth received the state fair's silver medal.

Anne Cain, Contra Costa County Library County Librarian, says, "We were excited at the chance to highlight the importance of literacy, reading and library services in Contra Costa County at this bustling statewide event. That the booth won a silver medal is testimony to the professional ingenuity and hard work of everyone on the Contra Costa County Library team!"



Hang glider floats above Contra Costa County Library booth.

A group that included Contra Costa library staff, a representative from Contra Costa's arts commission, local TV news staff, and a professional exhibit consultant met just six-weeks before the fair's opening day to brainstorm how the library could connect to this year's fair theme,

[CONTINUED ON PAGE 11](#)

TABLE OF CONTENTS

State Librarian Update

Live Homework Help!

Search library items now
through Google and Yahoo

State Spotlight

Native American Tribal libraries

Volunteers make the difference at
Braille and Talking Book Library

Contra Costa County Library
booth wins silver medal at
State Fair

Public Libraries improve access

Civil Liberties in San Francisco

Endowment funds agricultural
history center in new
Watsonville Library

Dudley Knox Library wins award

LSTA 2005/2006 Awards

California Library
Association booth

Field Feedback

CONTACT INFO

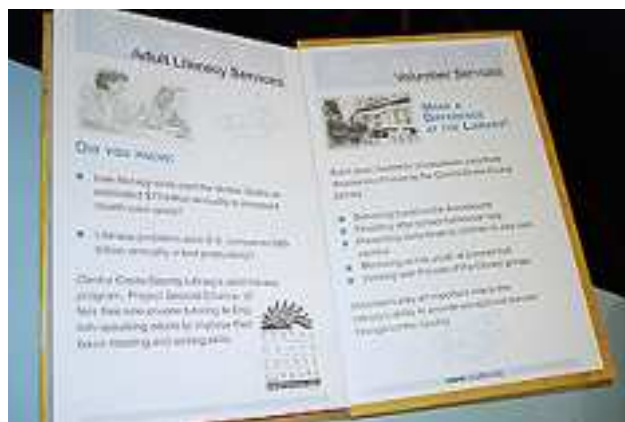
Booth wins silver medal at State Fair, continued

"Beach Party!" Thinking "beach," the group landed on "beach reading" and the booth design was born. "Good summer reading from the library" became the platform from which Contra Costa would illustrate its library and literacy services to fair visitors.

Flying over the booth was a Harry Potter-like hang-glider holding a sign that said "Contra Costa County: Libraries take you where you want to go!" A huge lemonade, stacks of 6x10 foot books (whose spines boast Muir and Steinbeck) reflecting Contra Costa history, and a blown-up "To Do" scroll, at the top of which is "Go to library!" perched near an oversized Adirondack chair. More six-foot books around the booth had "pages" of simple text on library services. An oversize laptop (a television) ran a continuous Power Point presentation highlighting electronic library resources such as GALE databases, Learning Express, and Americas Newspapers.

The booth enabled visitors to learn about staggering literacy statistics (low literacy skills cost the U.S. \$73 billion in increased healthcare; literacy problems cost U.S. companies \$16 billion annually in lost productivity) and about Project 2nd Chance, the library's adult literacy program for learners 16 years and older.

The Contra Costa County Library booth at the California State Fair animatedly and winningly showed thousands of visitors from all over the state that the local library is a fun, compassionate, culturally rich and technologically advanced place where all are welcome.



Promoting literacy services at the California State Fair.

State Librarian Update, continued

California State Library in partnership with the Metropolitan Cooperative Library System. These focus groups on the future of first - and second - level reference services were held in locations from San Diego to Sacramento. Similar discussions were held last fall in the Bay Area. The report from these meetings is featured on our [homepage](#) or you may click directly on [California Reference Service Focus Groups – First and Second Level Reference: Current Trends and Future Needs \(pdf 258 KB\)](#).

These discussions represent one of the steps that the California State Library will be taking in the next year to determine the future of resource sharing in this electronic Internet age. In late November and early December, further discussions on the future of public library resource sharing and cooperative services will be held in a number of locations in the state. Maureen Sullivan, a library facilitator and consultant from Maryland, will lead these discussions. Maureen has worked in academic libraries and consulted with many library systems. Maureen will also prepare a report that will clarify topics for discussion at a stakeholders' convocation that will be held sometime in 2006. I believe that it is critical for the California State Library to strategically plan how to provide and fund cooperative services in the 21st century. I would encourage you to attend these workshops.

On August 17th, I had elective foot surgery that derailed me a bit. I expect to be back to work at full capacity by the time you will be reading this edition of *CSL Connection*!

TABLE OF CONTENTS

State Librarian Update

Live Homework Help!

Search library items now
through Google and Yahoo

State Spotlight

Native American Tribal libraries

Volunteers make the difference at
Braille and Talking Book Library

Contra Costa County Library
booth wins silver medal at
State Fair

Public Libraries improve access

Civil Liberties in San Francisco

Endowment funds agricultural
history center in new
Watsonville Library

Dudley Knox Library wins award

LSTA 2005/2006 Awards

California Library
Association booth

Field Feedback

CONTACT INFO

California Public Libraries to improve access to computers and the Internet: *Bill & Melinda Gates Foundation grant will support hardware upgrades*

Millions of Americans rely on library computers to do research for school or work, to take distance-learning classes, to find health information, to communicate with family and friends, and to keep up with current events. In communities with lower incomes, libraries often provide the only Internet access.

A new grant from the Bill & Melinda Gates Foundation (the Foundation) will help California's disadvantaged communities by providing opportunities to replace public access computers in the state's public libraries.

Called the *Public Access Computer Hardware Upgrade Grant Program* (PAC HUG), the grant will help participating public libraries sustain free, high quality access to computers and the Internet for their customers by upgrading public library computers that the Foundation previously granted to California libraries in 2000.

The California State Library Foundation will receive the grant funds and manage the project, which will enable library customers, regardless of age, race, income, or geographic location, to have free access to digital information by sustaining current computing hardware platforms in California libraries.

"Computer and Internet access has become one of the key services that are in demand," said Susan Hildreth, State Librarian of California. "It is critical that we have the resources necessary to sustain this service so that our libraries can help California citizens access the information they need to live engaged, successful lives."

Follow-Up to 2000 Gates Hardware Grant

In 2000, the Foundation gave 3,060 computers to California public libraries. Due to technology advances, upgrades to the software and hardware now are required to ensure that all libraries are able to sustain the initial investment in connectivity for their customers.

The PAC HUG grant will pay for those upgrades. The grant involves over 115 eligible California libraries covering 622 outlets and over 3000 public access workstations. Following the outline of the original grant, large and small libraries will have distinct programs to address their unique needs.

"Libraries deserve to have the necessary resources to provide library patrons with efficient technology," said Martha Choe, director of the Bill & Melinda Gates Foundation's Global Libraries program. "It is now important for libraries to receive continued support from the community—government, businesses, foundations, and citizens—to maintain this technology and provide upgrades in the future."

Related Grant Information

A related grant from the Gates Foundation, Staying Connected, whose funds are matched by the California State Library, helps support technology training and technical support for long-term sustainability of public access computing. Staying Connected's

TABLE OF CONTENTS

[State Librarian Update](#)

[Live Homework Help!](#)

[Search library items now
through Google and Yahoo](#)

[State Spotlight](#)

[Native American Tribal libraries](#)

[Volunteers make the difference at
Braille and Talking Book Library](#)

[Contra Costa County Library
booth wins silver medal at
State Fair](#)

[Public Libraries improve access](#)

[Civil Liberties in San Francisco](#)

[Endowment funds agricultural
history center in new
Watsonville Library](#)

[Dudley Knox Library wins award](#)

[LSTA 2005/2006 Awards](#)

[California Library
Association booth](#)

[Field Feedback](#)

CONTACT INFO

Civil Liberties cemented in San Francisco's Japantown and 2004/2005 CCLPEP recipients

In early June, the [California Civil Liberties Public Education Program](#) (CCLPEP), a competitive grant program hosted by the California Research Bureau, celebrated over seven years of accomplishments with a conference in San Francisco called "Notice to All: California Conference on the Internment of Japanese Americans."

Some 60 years ago, "Notice to All" was the United States government's slogan on bulletins ordering Japanese Americans, by virtue of their ethnicity, to leave their homes and "relocate" to internment camps, the most infamous of which was Manzanar.

In San Francisco, though, "Notice to All" became a rallying cry in 2005 for all interested Californians to examine how 20th-century Japanese American history (and the CCLPEP-funded projects that stem from that experience) shapes civil rights imperatives in the 21st century.

State Librarian Susan Hildreth captured the conference's duality when she said attendees would be "celebrating CCLPEP projects while simultaneously acknowledging the atrocity and memory of internment." Further, Paul Osaki, Conference Chairperson and Executive Director of the Japanese Cultural and Community Center of California, said "the story of what happened to the Japanese American community during World War II...serve[s] as a bridge with ... communities today...It is our [CCLPEP dignitaries'] promise that the past does not repeat itself to anyone, anywhere."



State Librarian of California, Susan Hildreth opens CCLPEP conference.

California legislators, celebrities, and internment survivors joined Hildreth and Osaki as speakers and hosts during the conference. Among conference leaders were: prominent television and film actor, Clyde Kutsatsu; former Assemblymember George Nakano; Sheila Starr, educator; San Francisco NBC news anchor, Wendy Tokuda; California State Superintendent of Education Jack O'Connell; Assembly member Sally Leiber; and Washington State Assemblywoman Sharon Tomiko Santos.

Organizers designed the conference to be a "working forum aimed at establishing future directives and priorities for CCLPEP" in addition to being a group examination of the historical ramifications of Japanese Internment. Participants attended symposiums and presentations on topics ranging from "A Matter of Conscience: Standing Up for Japanese Americans During the Internment" to "Living in Two Worlds: Civil Liberties in America" to "Civil Rights Today: The Lessons of the Japanese American Experience."

Two moving events particularly showed conference attendees how the legacy of the Japanese American experience during World War II lives on today: the San Francisco

[CONTINUED ON PAGE 14](#)

TABLE OF CONTENTS

State Librarian Update
Live Homework Help!
Search library items now
through Google and Yahoo
State Spotlight
Native American Tribal libraries
Volunteers make the difference at
Braille and Talking Book Library
Contra Costa County Library
booth wins silver medal at
State Fair
Public Libraries improve access
Civil Liberties in San Francisco
Endowment funds agricultural
history center in new
Watsonville Library
Dudley Knox Library wins award
LSTA 2005/2006 Awards
California Library
Association booth
Field Feedback

CONTACT INFO

Civil Liberties in San Francisco, continued

Japantown Landmark Dedication Ceremony and the Nisei Graduation.Landmark Dedication



Buddhist priest blesses San Francisco's Japantown landmark sculpture.

CCLPEP and the California Parks and Recreation Department jointly funded a striking San Francisco Japantown landmark sculpture that Susan Hildreth, Japan Consul General Makoto Yamanaka, and other dignitaries unveiled at the conference. The sculpture guarantees that the moving history of the region's Japanese Americans is cemented for all to see in the city's historic Peace Plaza.

The landmark sculpture, designed and built by renowned artists Lou Quaintance and Eugene Daub, is almost identical to the artists' forthcoming landmarks for California's Japantowns in San Jose and Los Angeles. The landmark's purpose, as the Landmark Commission required, was to tie the state's only remaining Japantowns together by telling a story not only of the Internment, but also of the Japanese American community in 20th century California.

The artists explain that they told that "broader story" by creating a soaring bas relief piece that "illustrates on three sides the three crucial elements of the Japanese American legacy in California which are Issei, Internment, and cultural community."

Counsel General Yamanaka underscored this larger picture at the dedication ceremony saying that the landmark "will serve as a reminder of the hardships and achievements of many Japanese Americans. It will not only inspire people to visit this Japantown but also future generations to become active in the community."

Nisei Graduation Ceremony

Another conference highlight was a ceremony attended by State Superintendent Jack O'Connell and Assemblywoman Sally Lieber during which Nisei, second generation Japanese Americans forced to leave high school during World War II, finally received their high school diplomas. The ceremony was part of the [California Nisei High School Diploma Project](#), which provides statewide community education and outreach through [Assembly Bill 781](#) that Assemblywoman Lieber authored.



Susan Hildreth with (left) Honorable Makoto Yamanaka, Consul General of Japan, and (right) former Assemblymember George Nakano of Torrance.

Before the distinguished Nisei marched to the dais to receive their diplomas from him,

[CONTINUED ON PAGE 15](#)

TABLE OF CONTENTS

[State Librarian Update](#)

[Live Homework Help!](#)

[Search library items now
through Google and Yahoo](#)

[State Spotlight](#)

[Native American Tribal libraries](#)

[Volunteers make the difference at
Braille and Talking Book Library](#)

[Contra Costa County Library
booth wins silver medal at
State Fair](#)

[Public Libraries improve access](#)

[Civil Liberties in San Francisco](#)

[Endowment funds agricultural
history center in new
Watsonville Library](#)

[Dudley Knox Library wins award](#)

[LSTA 2005/2006 Awards](#)

[California Library
Association booth](#)

[Field Feedback](#)

CONTACT INFO

Civil Liberties in San Francisco, continued

Superintendent O'Connell commended Assemblywoman Lieber and the Nisei High School Diploma Project "for helping to bring closure, in this positive and meaningful way, to a shameful chapter in our history." O'Connell concluded by saying that "no group of citizens has demonstrated greater citizenship and greater sacrifice than Nisei who were denied their diplomas and whose lives as high school students were tragically interrupted."



Former CCLPEP program director Diane Matsuda helps Saburo Masada of Fresno don a cap and gown before California Nisei High School Graduation.

- Photo courtesy Brian Minami / minamipictures.com

CCLPEP History

In 1998, recognizing that California government had to ensure that no Californian would forget Executive Order 9066, the law that prompted the incarceration of over 120,000 people of Japanese ancestry during World War II, Assembly member Mike Honda wrote the legislation to create CCLPEP. At that time, Honda saw that CCLPEP projects would teach future generations how stereotyping and intolerance can, at any time, destroy civil liberties in even the most enlightened societies.

Since then, CCLPEP's more than 180 projects have included oral histories and books telling moving personal stories of evacuation and internment; academic papers and books; monuments at internment sites and Japantowns; theatrical and musical productions; and school curricula that keep history alive in California classrooms.

CCLPEP Today: Current Grants

Today CCLPEP continues to grow. At the conference, the California State Library's CCLPEP leaders, Alicia Bugarin, Interim CCLPEP Director, Trina Dangberg, California Research Bureau Secretary, and Karen Edson, Assistant Director, California Research Bureau, held a grant process workshop for current grant recipients. Those recipients are:

Applicant: California Japanese American Community Leadership Council

Project: Reconstructing California's Japantowns

The Reconstructing California's Japantowns project will research, identify, and document the historical, cultural, and intangible resources associated with the 40 current and past Japan towns in California.

Applicant: Dale Ann Sato

Project: Japanese American Historical Mapping Project

The Japanese American Historical Mapping Project will compile oral histories and digital maps of the Japanese American farming communities

TABLE OF CONTENTS

State Librarian Update

Live Homework Help!

Search library items now
through Google and Yahoo

State Spotlight

Native American Tribal libraries

Volunteers make the difference at
Braille and Talking Book Library

Contra Costa County Library
booth wins silver medal at
State Fair

Public Libraries improve access

Civil Liberties in San Francisco

Endowment funds agricultural
history center in new
Watsonville Library

Dudley Knox Library wins award

LSTA 2005/2006 Awards

California Library
Association booth

Field Feedback

CONTACT INFO

Civil Liberties in San Francisco, continued

and their accompanying agricultural associations that operated and were located in the Palos Verdes Peninsula of Los Angeles County prior to WWII.

Applicant: **David Unruhe, Placer County JACL**

Project: **Four Japanese American Communities of Placer County**

The Four Japanese American Communities of Placer County project will contribute to the historical understanding of the contributions of the Japanese America farmers in the communities of Penryn, Auburn, Newcastle, and Loomis with the publication of a book and the preparation of a museum exhibit.

Applicant: **Japantown Community Congress of San Jose**

Project: **San Jose Japantown**

The San Jose Japantown project, in consultation with the City of San Jose, will conduct an intensive level of documentation and survey by researching, identifying, and recording the significant cultural resources in the San Jose Japantown area.

Applicant: **Martha Nakagawa**

Project: **The Bronzeville Project**

The Bronzeville Project will develop an educational website with oral interviews, audio tapes, and visual images illustrating the historical importance of the African American community established in Little Tokyo, Los Angeles, during WWII.

Applicant: **Japanese Cultural & Community Center of Northern California**

Project: **Birth of a Community**

The Birth of a Community project will celebrate the establishment of California's first Japantown by acknowledging the 100th anniversary of San Francisco's Japantown in 2006.

Applicant: **Dave Iwataki**

Project: **J-Town/Bronzeville Suite**

The J-Town/Bronzeville Suite project will contribute to the historical understanding and artistic appreciation of the influences of Japanese American music and traditional jazz during the Bronzeville period of Little Tokyo when African Americans occupied the area with the composition and performance of an original Japanese American jazz suite in three movements.

Applicant: **California State University Sacramento**

Project: **The Matsui Collection**

The Matsui Collection project will consult with the Robert Matsui Family to arrange for his Congressional records and papers on Redress and Reparation to be deposited at the Japanese American Archival Collections of CSUS for processing, digitizing, and management according to archival standards.

For more information about CCLPEP contact Alicia Bugarin, Interim CCLPEP Director, at 916-653-7522 or email at abugarin@library.ca.gov.

TABLE OF CONTENTS

[State Librarian Update](#)

[Live Homework Help!](#)

[Search library items now
through Google and Yahoo](#)

[State Spotlight](#)

[Native American Tribal libraries](#)

[Volunteers make the difference at
Braille and Talking Book Library](#)

[Contra Costa County Library
booth wins silver medal at
State Fair](#)

[Public Libraries improve access](#)

[Civil Liberties in San Francisco](#)

[Endowment funds agricultural
history center in new
Watsonville Library](#)

[Dudley Knox Library wins award](#)

[LSTA 2005/2006 Awards](#)

[California Library
Association booth](#)

[Field Feedback](#)

CONTACT INFO



Watsonville, California

California Cultural and Historical Endowment funds agricultural history center in new Watsonville Library

At its May 18, 2005 meeting the board of the California Cultural and Historical Endowment, a grant program hosted by the California State Library, awarded a \$300,074 grant to the city of Watsonville for the construction of the California Agricultural Workers' History Center (CAWHC) in Watsonville's Public Library.

Watsonville's Public Library and its internal CAWHC branch will be part of Watsonville's new, centrally located, multi-use civic center which will include the county courthouse, the city's administrative offices, and the library. It should be complete in 2007.

Watsonville's CAWHC will focus not on the industry or economics of California agriculture but on the lives of the men, women, and children who have worked in the region's fields, orchards, and packing sheds. The center's name intentionally includes "agricultural workers" instead of "farm workers" to illustrate the center's inclusive purpose. Agricultural workers include fruit pickers, tractor drivers, apricot cutters, irrigators, cannery workers, packing-shed workers, produce planters, apple and strawberry fruit pickers and packers, cowboys, railroad loaders, farm cooks, farm workers, and others.

Historically, California's agricultural workers have been indigenous peoples, migrants from other states, such as Oklahoma, and immigrants from Europe, such as Azoreans, Irish, Danes, Basques, English, French, Germans, Greeks, Italians, Manxmen, Scots, Swedes, and Swiss. Workers also came to this area from China, Japan, the Philippines, and Mexico. Former slaves and African-Americans from the southern United States have also added to California's agricultural story.

The Endowment grant will help the CAWHC illustrate this multicultural California history by preserving, demonstrating, and interpreting the contributions of individuals and groups through time and by highlighting personal stories from within the various

TABLE OF CONTENTS

[State Librarian Update](#)
[Live Homework Help!](#)
[Search library items now
through Google and Yahoo](#)
[State Spotlight](#)
[Native American Tribal libraries](#)
[Volunteers make the difference at
Braille and Talking Book Library](#)
[Contra Costa County Library
booth wins silver medal at
State Fair](#)
[Public Libraries improve access](#)
[Civil Liberties in San Francisco](#)
[Endowment funds agricultural
history center in new
Watsonville Library](#)
[Dudley Knox Library wins award](#)
[LSTA 2005/2006 Awards](#)
[California Library
Association booth](#)
[Field Feedback](#)

CONTACT INFO

Watsonville Library, continued

cultures. The CAWHC will use materials representing the folk life of agricultural worker communities, such as song recordings, texts from plays, and posters advertising festivals.

The CAWHC will have two main components: an integrated display component throughout the library and a prominently located self-contained research and display room in the library that includes the physical protection and preservation of archives.

The center will provide a variety of services and programming, such as multi-media displays, large-scale representations of the diversity of agricultural workers and their roles, and artifacts that help to tell the workers' stories. The CAWHC will collaborate with other local entities, such as the University of California, Santa Cruz Oral History Project, the Pajaro Valley Historical Association, the Agricultural History Project at the Santa Cruz County Fairgrounds, the Davenport Resource Center, the Santa Cruz County Museum of Art and History, and others. In addition, the CAWHC will provide materials in a variety of languages, including reference materials, books, periodicals, photographs, CDs, and videos. Materials will include forms of self-expression such as family stories and information on folk rituals, festivals, and myths.

Public Libraries improve access, continued

goals include providing documentation and objective recommendations on support for public access computing that libraries will be able to use in dialogues with governing boards, local jurisdictions and the public at large when discussing funding needs.

Large libraries have already received grant application materials and will be responding directly to the Gates Foundation. Smaller libraries will be contacted in October with information on how to begin the application process and the timeline for activities.

The California State Library Foundation has played a crucial role in acting as fiscal agent for the PAC HUG as well as the Staying Connected grant funds. State budgetary procedures all but preclude private donations to the California State Library directly so the participation of the California State Library Foundation was essential in allowing the California State Library to proceed with the grant application process.

TABLE OF CONTENTS

State Librarian Update

Live Homework Help!

Search library items now
through Google and Yahoo

State Spotlight

Native American Tribal libraries

Volunteers make the difference at
Braille and Talking Book Library

Contra Costa County Library
booth wins silver medal at
State Fair

Public Libraries improve access

Civil Liberties in San Francisco

Endowment funds agricultural
history center in new
Watsonville Library

Dudley Knox Library wins award

LSTA 2005/2006 Awards

California Library
Association booth

Field Feedback

CONTACT INFO

Dudley Knox Library wins 2004 Federal Library / Information Center of the Year award

A California academic library, the Dudley Knox Library at the Naval Postgraduate School in Monterey has won the [2004 Federal Library/Information Center of the Year award](#) in the Center's large library/information center category. The Federal Library and Information Center Committee (FLICC) gives one library operated by the federal government the award annually. The FLICC chose the Dudley Knox Library out of more than 2,000 libraries and information centers. The Dudley Knox Library serves the US Navy and other US defense agencies.

California State Library booth at CLA Conference

If you're attending the California Library Association's annual conference in Pasadena November 4-7, please take time to visit the California State Library/Infopeople display in the exhibit area at booth #239. In addition to Infopeople, other statewide projects that are funded partially or completely by the California State Library will be highlighted, including:

- California Library Literacy Services
- Rural Library Initiative
- California Preservation Program• Califa
- AskNow
- Librarians' Index to the Internet
- Libris Design• California Center for the Book
- Summer Reading Program

Staff from the California State Library's Library Development Services Bureau will be available to answer questions.

Also, ten-minute demonstrations and training sessions, including presentations by State Librarian of California Susan Hildreth, will be held in the Infopeople Lounge in the center of the exhibit area throughout exhibitor hours on Saturday and Sunday during the conference.

TABLE OF CONTENTS

State Librarian Update

Live Homework Help!

Search library items now
through Google and Yahoo

State Spotlight

Native American Tribal libraries

Volunteers make the difference at
Braille and Talking Book Library

Contra Costa County Library
booth wins silver medal at
State Fair

Public Libraries improve access

Civil Liberties in San Francisco

Endowment funds agricultural
history center in new
Watsonville Library

Dudley Knox Library wins award

LSTA 2005/2006 Awards

California Library
Association booth

Field Feedback

CONTACT INFO

2005/06 LSTA grant awards now on California State Library website

A list of Library Services and Technology Act (LSTA) grants awarded to date for 2005/06 is available on the LSTA page of the [California State Library's website](#). LSTA grant monies are funding at least 137 new and continuing grant projects covering a wide variety of library programming, service, and training needs statewide.

Among the programs that the State Librarian of California has approved are: literacy services to help 'at-risk' children succeed in school; librarians providing training classes for middle school and high school teachers about library electronic resources that can be taught to their students; creation of a public library internship program for teens so that they will consider librarianship as a potential career; creation of a mobile wireless network that will teach computer classes to rural county residents and help them obtain jobs and/or job promotions; and an after-school program of cultural activities for low-income middle school students.

LSTA is also underwriting training, scanning services, and other digitization-related costs for a targeted grant program that will digitize local history materials in 19 libraries located throughout the state. The Live Homework Help project has been expanded to include 28 public library jurisdictions offering a mix of in-library and offsite online tutoring services. [Librarians' Index to the Internet](#), the [Infopeople Project](#), the [Rural Initiative, Califa](#), the [California Library Literacy Services \(CLLS\) Literacy Initiatives](#), the [OCLC FirstSearch California Libraries Catalog](#), and Public Library Staff Education Program (PLSEP) are a few of the continuing projects that are also receiving LSTA funding. A few grant awards are still pending, including the participating libraries for the Reach Out and Read targeted grant program. Grant applications are currently being reviewed and award decisions will be made in the near future.

The [U.S. Institute of Museum and Library Services](#) (IMLS) is the federal agency responsible for overseeing LSTA, but state library agencies administer it at the state level. LSTA provides local assistance grants to California and the other states, but the funds must be spent according to a five-year state plan approved by IMLS. The current state plan covers LSTA grants from fiscal years 2002/03 to 2006/07 and includes the following goals:

- Provide equitable access to lifelong learning;
- Improve patron use of technology resources;
- Foster a trained, proficient library work force;
- Improve services to people with disabilities; and
- Revise library service to best assist Californians.

For further information about the LSTA program, visit the LSTA page on the [California State Library \(CSL\) website](#). Or you may contact Christopher Berger, CSL LSTA coordinator, CSL, at (916) 653-8313 or cberger@library.ca.gov; or contact Tom Andersen, CSL Library Development Services bureau chief at (916) 653-7391 or tandersen@library.ca.gov.

TABLE OF CONTENTS

State Librarian Update

Live Homework Help!

Search library items now
through Google and Yahoo

State Spotlight

Native American Tribal libraries

Volunteers make the difference at
Braille and Talking Book Library

Contra Costa County Library
booth wins silver medal at
State Fair

Public Libraries improve access

Civil Liberties in San Francisco

Endowment funds agricultural
history center in new
Watsonville Library

Dudley Knox Library wins award

LSTA 2005/2006 Awards

California Library
Association booth

Field Feedback

CONTACT INFO

Field Feedback:

The California State Library hears from you!

More Public Library Staff Education Program "thanks"

"Thank you for the \$14,000 received by five library science students that are staff members at the Contra Costa County Library.

I am delighted to let you know that over 25 current staff members of the Contra Costa County Library are enrolled in a program to obtain an MLS...In talking to our staff, it is clear to me that the availability of funds through the Public Library Staff Education Program has been a major factor in their ability to return to school.

The Contra Costa Library Commission wants you to know how important the Public Library Staff Education Program is to our ability to provide our quality library service in Contra Costa County.

Thank you for your continued support for LSTA funding that supports staff education and development."

- Anne Cain, County Librarian, Contra Costa County Library

"I am so pleased and excited to receive this California State Library Tuition Grant! That will definitely make it easier for me to continue attending library school. A big thank-you to the Contra Costa Library staff that oversee all the paperwork for this program!"

- Mary French, Clerk, Lafayette Library

"Thank you and the committee for selecting me to receive a LSTA grant for 2005-2006. Library school is interesting and difficult at the same time! The additional funds mean I can devote more time to school than working. This is a great program for people who want to be a public librarian. You have made a future children's librarian very happy"

- Odetta Batis, El Sobrante Library

Summer CSL Connection Kudos

"I just read the latest *CSL Connection*. Please extend my thanks to everyone involved for an excellent and informative issue. The format is easy to navigate - the highlighted programs made me want to learn more - and the Radio literacy piece was inspiring. I look forward to sharing this with my colleagues (both in the library, and in the city)."

- Kim Bui-Burton, Director,
Library, Museum & Cultural Arts, City of Monterey, Monterey Public Library

TABLE OF CONTENTS

State Librarian Update

Live Homework Help!

Search library items now
through Google and Yahoo

State Spotlight

Native American Tribal libraries

Volunteers make the difference at
Braille and Talking Book Library

Contra Costa County Library
booth wins silver medal at
State Fair

Public Libraries improve access

Civil Liberties in San Francisco

Endowment funds agricultural
history center in new
Watsonville Library

Dudley Knox Library wins award

LSTA 2005/2006 Awards

California Library
Association booth

Field Feedback

CONTACT INFO

Contact Information

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